

SPACE

INTERNATIONAL HOTEL DESIGN

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OBJECTS OF DESIRE

Linda Boronkay, Founder and Creative Director of the eponymous studio, shares her latest obsessions; from a piece of furniture to a favourite book or design fix, to a far-flung hotel



1. AG1 BY ATHLETIC GREENS This is my saver with the busy life I live. I drink it in the morning on an empty stomach and since I've been using it, I haven't been ill even though I travel and work non-stop. Phytonutrients and antioxidants are promoting brain and immune health which helps with energy, recovery, and mood in addition to supporting the skin barrier.

2. HUMANISE BY THOMAS HEATHERWICK It echoes greatly with my sentiments towards how architecture, interior and the built environment in general has a direct impact on our wellbeing. It's a book that all architects, planners and developers should read! But of course, I recommend it to anyone slightly interested in design.

3. LANA LAUNAY LIGHTING I'm obsessed with Lana's lighting sculptures. They are sculptural and soft, have a strong aesthetic, but also not too overpowering. I think they are fresh and individual.

4. SHIGUCHI IN KUTCHAN, JAPAN I've always wanted to experience the Japanese countryside. I've lived in Tokyo in my early twenties but didn't have the chance to explore much else in Japan. This hotel is a new Japanese cultural hub set amid nature, by artist and collector Shouya Grigg. It's a group of centuries-old farmhouses into a cultural haven that bridges Japanese heritage and hospitality, and modern luxury in an unspoiled secluded valley in Hokkaido, the country's northernmost island.

5. STAINLESS STEEL I like the return of stainless steel in interiors, but only in limited capacity, I sense a real comeback of that material, but I think it's important to use it with a sense of proportion.

6. A BIT OF OPTIMISM PODCAST I find Simon Sinek a very interesting and inspiring figure in today's world, and I really enjoy this series where he is interviewing people from a wide array of backgrounds.

7. MOHAIR CURTAINS We have been using these special hand dyed and crafted Coral Stephens fabrics in a few projects recently. They are lightweight, but have a beautiful and unique texture, lovely lustre and vivid colours. I haven't met many people who didn't fall in love with them immediately (*UK agent, studiomarian.com*).